

Original-Compositionen

für

armonium, Violoncell und Harfe
(oder Orgel) (oder Violine) (oder Pianoforte)

von

ARL MATYS.

I.

BESETZUNG.

M.

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CARL SIMON, BERLIN

Musikverlag. — Hof-Musikalienhandlung.

Auslieferung in Leipzig durch F. Volckmar.

Das Harmonium-Magazin (Vertretung Schiedmayer, Stuttgart) befindet sich
Berlin, S.W. Markgrafenstr. 21.

Stich der Hoder'schen Officin, Leipzig.

J. Geo. Meyer.
Harp Maker, (From France)
6, Sussex Place.

Salve Regina.

Trio für Violoncello (Violino), Harmonium und Harfe (oder Pianoforte).

Karl Matys, Op. 58.

Andante con moto.

Violoncello.

Harmonium.

Harfe.
(oder Piano.)

Andante con moto.

pp

The musical score is written for three instruments: Violoncello, Harmonium, and Harfe (or Piano). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Andante con moto.* The score is divided into three systems. The first system shows the Violoncello, Harmonium, and Harfe/Piano parts. The second system continues the music with more complex harmonic textures. The third system features a grand staff for the Harfe/Piano, with the left hand playing a descending scale and the right hand playing chords. Dynamics include *pp* and *ppp*.

Salve Regina.

Trio für Violoncello (Violino), Harmonium und Harfe (oder Pianoforte).

Karl Matys, Op. 58.

Violoncello. *Andante con moto.*

Harmonium. *Andante con moto.*

p

pp

p

mf

f

p

mf

express.

p

pp

p

pp

HARMONIUM.

First system of musical notation for Harmonium. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a dim. *p* (diminuendo piano) dynamic, and finally a pianissimo (*pp*) dynamic. The music features various melodic lines and chords.

Second system of musical notation for Harmonium. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a mezzo-forte (*mf*) dynamic, followed by a dim. (diminuendo) dynamic, and then a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The music features various melodic lines and chords.

Third system of musical notation for Harmonium. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic, and then a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The music features various melodic lines and chords.

Fourth system of musical notation for Harmonium. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*ff*) dynamic. The grand staff begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic, and then a piano (*p*) dynamic. The music features various melodic lines and chords.

Fifth system of musical notation for Harmonium. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a fortissimo (*fff*) dynamic, followed by a dim. (diminuendo) dynamic, and then a piano (*p*) dynamic. The grand staff begins with a fortissimo (*ff*) dynamic, followed by a dim. (diminuendo) dynamic, and then a piano (*p*) dynamic. The music features various melodic lines and chords.

First system of musical notation. The top staff (bass clef) contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, *cresc.*, *f*, and *p*. The bottom staves (treble and bass clefs) contain a complex chordal accompaniment with various articulations and slurs.

Second system of musical notation. The top staff (bass clef) features a melodic line with dynamics *pp*, *dim.*, and *pp*. The bottom staves (treble and bass clefs) include a piano accompaniment with a *pp* *espress.* marking in the treble staff.

Third system of musical notation. The top staff (bass clef) has a melodic line with a *mf* *espress.* marking. The bottom staves (treble and bass clefs) provide a harmonic accompaniment.

Fourth system of musical notation. The top staff (bass clef) includes a melodic line with dynamics *f*, *p*, and *dim.*. The bottom staves (treble and bass clefs) feature a piano accompaniment with *p* and *f* markings.

Fifth system of musical notation. The top staff (bass clef) has a melodic line with dynamics *mf*, *dim.*, and *p*. The bottom staves (treble and bass clefs) contain a piano accompaniment with a *p* marking.

HARMONIUM.

The musical score is written for Harmonium and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *p*, *mf*, *f*, and *ppp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score also features *molto cresc.* (molto crescendo) and *dim.* (diminuendo) markings. The key signature is one sharp (F#). The score is written in a style typical of early 20th-century musical publications.

System 1: *pizz.*, *pp*, *p*, *pp*

System 2: *arco*, *mf*

System 3: *f*, *molto cresc.*, *mf*, *ppp*

System 4: *mf*, *dim.*, *p*, *pp*, *mf*

System 5: *mf*, *dim.*, *p*, *dim.*, *ppp*

System 6: *p*, *pp*, *2da*, *pp*

Salve Regina.

Trio für Violoncello (Violino), Harmonium und Harfe (oder Pianoforte).

VIOLINO.

Karl Matys, Op. 58

Andante con moto.

Harmonium.

1 2 3 4 1 2 *p*

mf *f*

p *mf* *espress.*

p *mf* *cresc.* *f* *p* 4

mf *dim.* *p* *pizz.*

2 *pp* 2 *arco* *ff*

tr

tr *p* *mf* *p* 1

A musical score for Violino, page 2. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations. The first staff begins with a forte (ff) dynamic and a crescendo leading to a fortissimo (fff) dynamic. The second staff shows a decrescendo (dim.) leading to a piano (p) dynamic. The third staff includes a crescendo (cresc.) and a forte (f) dynamic. The fourth staff features a piano (p) dynamic, a decrescendo (dim.), and a fortissimo (ff) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic and a decrescendo (dim.). The sixth staff shows a forte (f) dynamic and a decrescendo (dim.). The seventh staff includes a mezzo-forte (mf) dynamic, a decrescendo (dim.), and a fortissimo (ff) dynamic. The eighth staff features a mezzo-forte (mf) dynamic and a decrescendo (dim.). The ninth staff includes a mezzo-forte (mf) dynamic and a decrescendo (dim.). The tenth staff shows a piano (p) dynamic and a decrescendo (dim.).

ff *fff* *dim.* *p* *f* *p* *cresc.* *f* *p* *pp* *dim.* *pp* *mf* *espress.* *f* *p* *mf* *dim.* *p* *pp* *pizz.* *mf* *arco* *f* *molto cresc.* *ff* *mf* *dim.* *p* *pp* *mf* *p* *pp*

Salve Regina.

Trio für Violoncello (Violino), Harmonium und Harfe (oder Pianoforte).

VIOLONCELLO.

Karl Matys, Op. 58.

Andante con moto.

Harmonium

1 2 3 4 1 2

p *mf* *f*

p *mf* *espress.*

p *mf* *cresc.* *f* *p*

mf *dim.* *p* *pizz.*

pp *arco* *ff*

p *mf* *p*

p *mf* *p*

p *mf* *p*

VIOLONCELLO.

This page contains the musical score for the Violoncello part, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a crescendo leading to fortissimo (*fff*). The second staff features a decrescendo from *ff* to piano (*p*), followed by a crescendo back to *f*. The third staff starts with *p*, decrescendos to *pp*, and then a crescendo back to *p*. The fourth staff begins with *mf* and includes a triplet. The fifth staff starts with *f* and decrescendos to *p*. The sixth staff begins with *mf*, decrescendos to *p*, and then *pp*, with a *pizz.* (pizzicato) marking. The seventh staff is marked *Harm.* (Harmonics) and *arco* (arco), starting with *mf*. The eighth staff begins with *f*, followed by a *molto cresc.* (molto crescendo) leading to *fff*. The ninth staff starts with *mf*, decrescendos to *p* and *pp*, and then a crescendo back to *mf*. The tenth staff begins with *p*, decrescendos to *pp*, and then a crescendo back to *p*. The score includes various musical notations such as slurs, ties, and fingerings.

ff *fff* *dim.* *p* *f* *p* *f* *p* *cresc.* *f* *p* *pp* *dim.* *pp* *mf* *f* *p* *mf* *dim.* *p* *pp* *pizz.* *Harm.* *arco* *mf* *f* *molto cresc.* *fff* *mf* *dim.* *p* *pp* *mf* *p* *pp* *2da* *pp*

This musical score is for a piano and voice piece, page 3. It features three systems of staves. The first system includes a vocal line and two piano staves. The second system also includes a vocal line and two piano staves. The third system includes a vocal line and two piano staves. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also markings for *V* (voice) and *6* (sixth finger). The score ends with a double bar line and a final chord.

p

mf

p

f *p* *mf*

pp

f *p* *pp*

V

6

espress.

p

mf

pp

mf cresc.

f

pp

mf

p

f

dim.

p

pp

p

mf

p

pp

p

Handwritten "11" in a box at the bottom left of the page.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with dynamics *mf*, *dim.*, and *p*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays chords and single notes. Dynamics include *pp*.

Second system of musical notation. The top staff continues the melodic line with a *pizz.* (pizzicato) marking. The piano accompaniment continues with various dynamics including *p*, *pp*, and *pp*. A section of the piano part is marked *(Harpe sous harmoniques)* (Harp under harmonics).

Third system of musical notation. The top staff features a *arco* (arco) marking and a *ff* (fortissimo) dynamic. The piano accompaniment includes a section marked *(sous harmoniques)* (under harmonics) with a *pp* dynamic, followed by a *ff* section. The system concludes with a *ff* dynamic.

This musical score is arranged in three systems, each containing three staves. The top staff of each system is a single melodic line, while the middle and bottom staves are grand staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

System 1: The top staff begins with a series of eighth and sixteenth notes, marked with *p* (piano) and *mf* (mezzo-forte). The piano accompaniment in the middle and bottom staves consists of chords and arpeggiated figures. Dynamics include *p* and *pp* (pianissimo).

System 2: The top staff features a more active melodic line with slurs and accents, marked with *ff* (fortissimo) and *fff* (fortississimo). The piano accompaniment continues with harmonic support. Dynamics include *ff* and *fff*.

System 3: The top staff has a melodic line with slurs, marked with *fff marcato*. The piano accompaniment includes a section where the harp is silent, indicated by the instruction *(Harfe pausirt.)* below the bottom staff. Dynamics include *ff*, *fff marcato*, *dim.* (diminuendo), and *p*.

This page of musical notation is for a piano piece, featuring a single melodic line and a complex piano accompaniment. The notation includes various dynamics (p, f, mf, pp, cresc.) and articulation marks.

The melodic line is written in a single staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment is written in two staves, starting with a bass clef and a key signature of one sharp (F#). It begins with a half note G3, followed by a half note A3, and then a half note B3. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, often beamed together. The melodic line is often accompanied by a sustained chord in the piano accompaniment.

The notation includes various dynamics (p, f, mf, pp, cresc.) and articulation marks. The melodic line is often marked with a crescendo (cresc.) and a decrescendo (decresc.). The piano accompaniment is often marked with a forte (f) or piano (p) dynamic. The notation also includes many slurs and ties, indicating phrasing and continuity.

dim. *pp*

This system contains three staves. The top staff is a single melodic line in bass clef with a key signature of two sharps (F# and C#). It begins with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The middle and bottom staves are grand staff notation (treble and bass clefs) with a key signature of two sharps. They contain arpeggiated chords and some melodic fragments.

mf espress.

This system contains three staves. The top staff continues the melodic line from the first system, marked *mf espress.* (mezzo-forte, expressive). The middle and bottom staves are grand staff notation. The bottom staff features a series of ascending eighth-note arpeggiated chords, marked *p* (piano).

f

This system contains three staves. The top staff continues the melodic line, marked *f* (forte). The middle and bottom staves are grand staff notation. The bottom staff features a series of ascending eighth-note arpeggiated chords, marked *f* (forte). The system concludes with a double bar line.

First system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The bottom staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *p* (piano) and *dim.* (diminuendo).

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The bottom staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff is in treble clef and contains a half note G4, a quarter note A4, and a half note B4. The bottom staff is in bass clef and contains a half note G2, a quarter note A2, and a half note B2. Dynamics include *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo).

(Harpe sons harmoniques)

arco
mf
f
molto cresc.
f
ff
fff
mf
dim.
fff
mf
dim.

C.S. 1209

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and phrasing marks.

- System 1:**
 - Staff 1 (Bass): *p*, *pp*, *mf*
 - Staff 2 (Treble): *p*, *dim.*, *pp*
 - Staff 3 (Bass): *p*, *dim.*, *pp*, *mf*
- System 2:**
 - Staff 1 (Bass): *p*, *pp*
 - Staff 2 (Treble): *p*, *pp*
 - Staff 3 (Bass): *p*
- System 3:**
 - Staff 1 (Bass): *p*
 - Staff 2 (Treble): *p*
 - Staff 3 (Bass): *p*
- System 4:**
 - Staff 1 (Bass): *pp*
 - Staff 2 (Treble): *pp*
 - Staff 3 (Bass): *pp*
- System 5:**
 - Staff 1 (Bass): *pp*
 - Staff 2 (Treble): *pp*
 - Staff 3 (Bass): *pp*
- System 6:**
 - Staff 1 (Bass): *pp*
 - Staff 2 (Treble): *pp*
 - Staff 3 (Bass): *pp*

Original-Compositionen und Arrangements

für das HARMONIUM

zum Theil auch
für die Orgel oder das Pianoforte.

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